

LITSA KIOUSI

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SELECTED PROFESSIONAL EXPERIENCE

DANCER / CHOREOGRAPHER / PERFORMER

An Empire Collaboration with Richard Hancock	In print & online	2022
Spider / Research Project	TBA	2022
There 's been trouble in paradise	Communitism Athens (CANCELLED)	2021
Fragments Of An Empire	Alte-Münze Berlin	2021
presence (Un) presence Martijn Tellinga	Errant Sound Gallery Berlin	2021
Teenage / Performance for Camera Karola Teschler	Freien Akademie der bildenden Künste Essen	2020
There's been trouble in paradise	Panke Gallery Berlin	2019
The N.I.G.H.T Project photo essay on the poetry collection N.I.G.H.T	Graterford, PA	2018
Stepping on non-tangible territories Lecture Performance	Fine Arts University Florina, GR	2017
Visiting Time / Live installation	Fine Arts University Florina, GR	2017
Going down the fear lane Lecture Performance	Rostock University	2016
Reencuentros: Jams de arte Vivo Fotografia #10 Guillermo Gómez Peña & Manuel Vason	online	2015
Territories of Crisis Collaboration with La Pocha Nostra	Fine Arts University Athens	2015

Rozar Collaboration with Laura Corcuera	Fine Arts University Athens	2015
Visiting Time Live installation	Berlin Soup Festival (Copenhagen) Henrys Dream Festival (Roskilde) PANKE (Berlin) Weiße Würfel Gallery (Leipzig)	2014
The teeth of the dog at their heels	Atelier Blanchefosse (France) Plataion Studio (Athens)	2014
Oh Boy! (Film) Jan-Ole Gerster	Berlinale MoMa German Film Award European Film Award	2013
Where is the most beautiful funeral?	Slim Week-A Multidisciplinary Music & Art Event (S.K. Club / Berlin) E.I.R.A. (Lisbon) Schaubühne Lindenfels (Leipzig)	2012
dreams.land Cosmin Manolescu	(selection) Springdance Festival (NL) PS.122 (NYC) Balkan Dance Platform (SL) Sibiu Dans Festival (RO)	2011
Sound / body / a process Louise Wagner	ZKM Zentrum für Kunst und Medientechnologie (Karlsruhe)	2010
Sweded Samurai Martha Moore/Felix Ruckert	Schwelle 7 (Berlin)	2009
Watching Alice	Off Limits Festival (Dortmund) Leipzig („Das beste deutsche Tanzsolo“) 638 Kilo Tanz und weitere Delikatessen (Essen)	2007
ONR-I, Allegory of night Radical Low / Chantal Yzermans	Danspace Project / St.Marks Church (NYC) C.C.Berchem (Antwerp) Dock 11 (Berlin)	2006
Creatures Unit Control / Bernard Baumgarten	Danz Festival Lëtzebuerg	2006
futurePRESENTation Litsa Kiouisi / Mata Sakka	Tanznacht (Berlin)	2006

Biomatrix Horst Viral	Theaterhaus Mitte (Berlin)	2005
Improvisation Concert # 2 Labor Gras / Ingo Reulecke / Litsa Kiouisi	Labor Gras (Berlin)	2005
Trilogy Unit Control / Bernard Baumgarten	Ettelbruck Danz Festival	2005
Choreography Unit Control / Bernard Baumgarten	Escher Theater	2004
Henry Unit Control / Bernard Baumgarten	Salzburger Performance Tage Festival Cour des Capusins (Luxemburg)	2004
Whatever...on the edge Sven Seeger & Co.	Dock 11 (Berlin)	2004
Whatever...forever Sven Seeger & Co.	Dock 11 (Berlin)	2004
Schnittstelle Performance / Installation Improv. Kollektiv	Kunstkreuz Berlin	2004
Rumors & Roomers (site-specific project) Veronika Riz	Donaufestival (Krems) Parkhotel Laurin (Bolzano)	2003
Pond Assemblage Radical Low / Chantal Yzermans	Judson Church (NYC)	2002
Duos Deborah Bailey / Innerlandsacapes Dancetheatre	Joyce Soho (NYC)	2002
Figures in Dust Fran Spector Atkins	Monterey dance Festival (CA)	2001
Cloister Deborah Bailey / Innerlandsacapes Dancetheatre	Merce Cunningham Studio (NYC)	2001
1,9,8,2 Motivate Nancy Garcia	Merce Cunningham Studio (NYC)	2001
Roots Sofia Smailou / Nafsika Dance Company	International Dance Festival Seoul Tour in Greece	2000
Sonic Dance Antonella Massussi	Brescia (Italy)	2000

Cucine
Eugenio De Mello

Festival Internazionale di danza di Brescia

1999

The night they killed the chief
Paravasi Dancetheatre

Festival Petra (Athens)
Peter Brook Theatre (Athens)

1999

GUEST-TEACHING

(2002 – present)

Professional Educational Program
Cunningham Technique / Contemporary Dance / Improvisation

Danceworks Berlin

The Cunningham Methodologies

Tanzstudio The Dancefloor, Köln

the mess we are in.../ survival kit edition
Performance Laboratory

Fine Arts University Florina (GR)
Rostock University

"Not Necessarily but Maybe"
Movement Workshop

Kufstein University (Austria)

"Comfuse yourself till it just makes sense"
Movement and Improvisation Workshop

Quasi Stelar Studio (Athens)

"Recon(n)struction Vol.I & II"
Movement and Improvisation Workshop

Drame Studio (Berlin)
Nadia Palaiologou Dance School (Athens)

Professional Educational Program
Cunningham Technique / Contemporary Dance /Improvisation

Tanzakademie balance1 (Berlin)

The Cunningham Method

Regina Dance Workshops (Hamburg)

Contemporary dance

Norske Dansekunstnere (Oslo)
Danswerkhuus (Antwerp)

Company training & Assistant to choreographer

Cie UnitControl (Berlin / Luxemburg)

Technique and Improvisation Workshop

Kondaxaki Dance Academy (Athens)

EDUCATION

International Program at the Merce Cunningham Studio (NYC) - Scholarship Recipient	Cunningham Technique & Repertory: Robert Swinston, Luise Burnes, Meg Harper, Yukie Okuyama, June Finch, Carol Teitelbaum a. o.	2002-00
Movement Research (NYC)	Release Technique & Improvisation: Tere O'Connor, Vicky Shick, Gwen Welliver, K.J. Holmes, Chamecki & Lerner a.o	
Teatro Carcano di Milano - guest student	Ballet & Repertory-B. Ratshinskaya Cunningham Technique-Davide Montagna	1999
D.Grigoriadou Dance School BA in Dance – Scholarship recipient	Ballet-B. Rizova, Point work & Classical Repertory - K. Bogoeva Cunningham Technique - M.Grigoriou Limon Technique - D.Kalithrianou dance history, music, anatomy, rhythmic, psychology	1998-95

WORKSHOPS AND RESEARCH

Barbara Doukas	Voice	2011
Julien Hamilton	Improvisation	2010
Hancock&Kelly (UK)	Performing Arts	2009
Barbara Mahler (Berlin) Meg Stuart (Stolzenhagen) Erna Omarsdottir (Hamburg)	Klein Technique New Contexts for Contact Body & Voice	2008
David Hernandez (Berlin) Jill Johnson (NYC) Sabina Lastman	Spontaneous Composition W.Forsythe/Improv.Technologies Voice	2007
Rasmus Ölme (Brussels) Tere O'Connor (Berlin)	Ultima Vez Vocabulary Composition	2004
Kei Takei (NYC) Kristie Simson (NYC)	Body-Mind Centering Contact Improvisation	2002
Charles Cre-Ange (Athens) Giorgio Rossi (Brescia)	Company Repertory Dancetheatre	1999
Benno Voorham (Athens)	Contact Improvisation	1998

